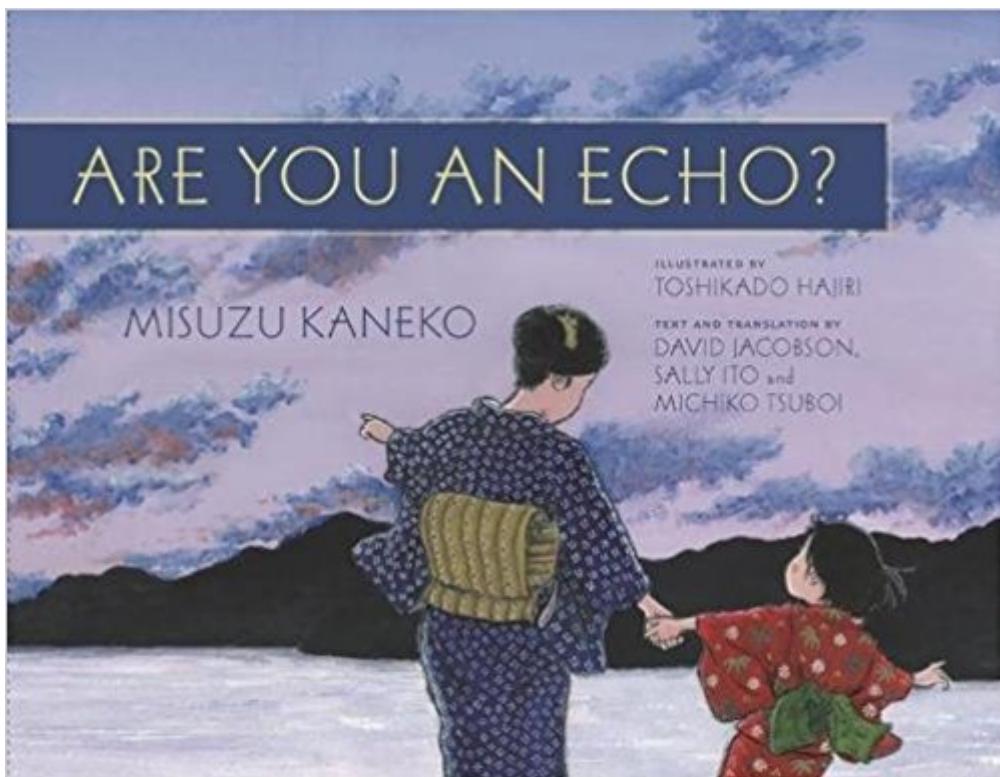


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Are You An Echo?: The Lost Poetry Of Misuzu Kaneko



Synopsis

In early-1900s Japan, Misuzu Kaneko grows from precocious bookworm to instantly-beloved children's poet. But her life ends prematurely, and Misuzu's work is forgotten. Decades later her poems are rediscovered just in time to touch a new generation devastated by the tsunami of 2011. This picture book features Misuzu's life story plus a trove of her poetry in English and the original Japanese. Big Catch: At sunrise, glorious sunrise it's a big catch! A big catch of sardines! On the beach, it's like a festival but in the sea, they will hold funerals for the tens of thousands dead.

Book Information

Hardcover: 64 pages

Publisher: Chin Music Press Inc. (September 13, 2016)

Language: English

ISBN-10: 163405962X

ISBN-13: 978-1634059626

Product Dimensions: 11.1 x 0.5 x 8.6 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 25 customer reviews

Best Sellers Rank: #143,304 in Books (See Top 100 in Books) #19 in Books > Literature & Fiction > Poetry > Japanese & Haiku #43 in Books > Literature & Fiction > Poetry > Regional & Cultural > Asian #55 in Books > Children's Books > Biographies > Literary

Age Range: 7 - 10 years

Grade Level: 1 - 5

Customer Reviews

Gr 3-7 •This sensitively crafted picture book offers a glimpse into the life and work of Japanese poet Kaneko (1903-30). Accompanied by colorful, soft illustrations, the first half recounts Kaneko's short life along with a selection of her poems that thematically complement the text. The second half is a larger (also illustrated) collection of her poems in English and Japanese. Young Misuzu is described as a sensitive, inquisitive child; her family encouraged her love of reading and education. When she was 20, her first poems were published and were well received. She would go on to write more than 500 poems. The narrative covers the many challenges Kaneko faced. (She committed suicide at the age of 26.) Framing Kaneko's life story is the account of Setsuo Yazaki, who worked tirelessly to track down and preserve her poetry after it

fell into obscurity. Kaneko's brief poems express kinship with the world: sleepy telephone poles, fish, grieving orphaned whale calves, and more. Poems like "The Cicada's Clothes" and "Dewdrop" convey a childlike sense of wonder: "Let's not tell anyone./In the corner of the garden this morning,/a flower shed a tear." Even in translation, her work has an elegant simplicity and clarity.

VERDICT This wonderfully illustrated book stresses the positive legacy of Kaneko's tragic life. A recommended purchase for all collections, especially those with an interest in international poetry. •Marilyn Taniguchi, Beverly Hills Public Library, CA

“This lovingly wrought text brilliantly honors Kaneko's work and gives readers a welcome opportunity to revel in her unique way of looking at the world."—Sonia Alejandra Rodriguez, Booklist, Starred Review" This wonderfully illustrated book stresses the positive legacy of Kaneko's tragic life. A recommended purchase for all collections, especially those with an interest in international poetry."—Marilyn Taniguchi, School Library Journal" Ito and Tsuboi render Misuzu's plainspoken poems into graceful English (“The fish in the sea—/ no one looks after them;/ they do no harm./ And yet, here I am about to eat oneÃ¢ ¬Â•) and Jacobson provides the tragic biography of an artist whose life blazed and ended early...Hajiri's warmhearted illustrations of turn-of-the-century Japanese life recall the work of Allan Say; they dwell on the closeness between Misuzu, her mother, and her daughter."—Publisher's Weekly" Each brief poem addresses nature, children's observations, or both, in language that will be both accessible to the youngest readers and thought-provoking for adult caregivers. Striking, memorable imagery—a lost hat enjoying a new life as a bird's nest, the mystery of a cicada's molted husk—guarantees fruitful rereadings for readers of all ages."—Kirkus Reviews“ The poems themselves will appeal to children, while the book as a whole will speak to readers who are interested in Japanese literature and culture, in poetry and translation, and anyone who finds inspiration in poetry's immortal nature.Ã¢ ¬Â•—Kerry Clare, Quill & Quire" Not since Hana's Suitcase has such an exciting contribution to children's literature emerged. Are You an Echo? has something for every reader: a compelling story and beautiful poems for children, factual accuracy and rich content for teachers and librarians, a respectful look at one woman poet's experiences for feminists, and a glimpse into another time and place for parents and educators committed to multiculturalism, a fascinating genre mash-up for scholars, and a just-plain-gorgeous-in-the-hand book for everybody. Are You an Echo? will enrich the lives of every reader."—Michelle Superle, CM Magazine: Canadian Review of Materials" Astonishingly beautiful and soulful, it hit the mark in

every way. It was a reminder that softness and sensitivity have enormous value despite (and actually because of) all the harshness in the world." Eve Kushner, Joy o'Kanji"Are You an Echo? is a wonderful little book, both for the story and the poems (not to mention the illustrations), bringing a talented voice to the Anglophone world, one that reflects on matters most people gloss over. Tony Malone, Tony's Reading List"Beautifully translated, written, and drawn, this graphic book for children and adults alike links two stories: that of a people faced with natural disaster, and that of the life of Misuzu Kaneko, revered Japanese poet of the early 20th century, whose works for children evince a cosmology of kindness we can all embrace. It is almost a companion book to St. Exupery's Little Prince! Here stars, snow, echoes, silkworms, tomatoes, dewdrops and fish, among others, cohabit our world and give us hope together. Children will love Misuzu's inquiring mind and her questions of the world, and will learn very gently as well about tragedy and difficulty, about the lives of women before feminism gave them a legal voice, and about the life-force of poetry. Ernf-n Moure, poet and translator"Are You An Echo? transcends the genre of picture book biography. Beyond tracing the outline of the poet's life, it tells a larger story about the search for Misuzu Kaneko's personal history and the collaborative nature of biography, translation, and bookmaking. David Jacobson artfully blends Kaneko's poems into his narrative, which is at once gentle and unflinching. The sweetness of Hajiri's illustrations soften the harsher details of Kaneko's short life, and just when you think the story is coming to a close, a generous selection of poetry follows." Matthew Burgess, poet and author of Enormous Smallness: a Story of e e cummings"Are You An Echo? is brimming with compassion, empathy and love for all things on this planet and beyond. The translations are truly superb; the illustrations, truly lovely. This is a book presented with all the beauty of an exquisite Japanese meal!" Roger Pulvers, winner of the Noma Award for the Translation of Japanese Literature;A true miracle can be found in this book of wonders: amid exquisite artwork and lovely and compelling poems, Kaneko's magnificent spirit; the spirit of poetry; lives on despite her heartbreaking real-life story. An utterly original book of immense beauty and importance. Brenda Shaughnessy, poet;A mystery, a quest, a mother and a child, an earthquake and a discovery: Are You An Echo? folds poetry and history into recent events, resurrecting the work of Misuku Kaneko and bringing the gentle grace of her poems to a new generation. Lauren Redniss, author of Radioactive, finalist for the National Book Award"David Jacobson weaves poetry and tragic history into the poignant biography of an iconic Japanese children's author. Leavened by gentle, expressive illustrations and a generous

selection of translated poems ranging from observational to inspirational, Are You an Echo? confronts unlikely subjects for a picture book and will leave parents and children with much to discuss." Bruno Navasky, poet, translator and former editor of American Poet, the journal of The Academy of American Poets

What a delightful book! David Jacobson tells the tragic yet inspiring story of Misuzu Kaneko's life to weave together this popular Japanese poet's sublime verses into a captivating narrative. Misuzu wrote poetry from a young age and committed suicide at age 26 driven by a husband who mistreats her and threatens to take away her daughter. Yet, magically, the book goes beyond that sadness to capture the richness of her life and art. Each poem, masterfully translated by Sally Ito and Michiko Tsuboi, is accompanied by stunning illustrations by Toshikado Hajiri. I'm not a great reader of poetry, but I swallowed this book in one sitting, relishing the fresh perspective of the poems and pictures like a plate of the best sushi, enjoying the special texture, color and taste of each exquisite piece. The poetry has such depth and empathy for nature, whether human, insect or inanimate, it's no wonder that Japan, battered by a horrific earthquake in 2011, found comfort and hope in Misuzu's poetry a century after it was written. This is a book for children as well as adults; for students of Japan as well as students of human nature; for lovers of literature as well as lovers of poetry; for philosophers as well as artists. I read it before dinner and again afterward. Now I want to go back and enjoy it at my leisure.

Lovely book with whimsical and poignant poems. Thought provoking. Strong and emotional story about the poems author. This book is delightful for children and adults alike. It will stay in my adult library.

She was a uniquely empathetic person and to our great luck, she wrote hundreds of poems. Her short life has been described by better writers than I. I wish she could have lived a long and happy life--but if you read her work, I hope it is as if she still lives.

A beautiful book; touching story about an amazing woman and poet. The illustrations add to the overall quality of this book. I'm glad a friend recommended this.

Amazing, touching book. I love the format where the poems are shown in both English and Japanese. The story of the poet's life adds depth to the experience of reading her poems. I will keep

this at my house to be read to the grandchildren.

Most beautiful book for its spiritual meaning and illustrations

Not really for children. But powerful.

A wonderful journey of rediscovery of Misuzu Kaneko's works alongside an endearing appreciation of all things, big and small, coupled with a tasteful selection of poems that leaves the reader looking for more.

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